

November 20th
18:00 - 21:00
GALERIE LE SUD
Talacker 35
8001 Zurich

“LA CLASSE” 2015 A BRIDGE BETWEEN CULTURES

Dear Friends

FUTURE EVERYONE, Aicha Baakili and Daniel Eisenhut have the great pleasure and honour to invite you to the inaugural exhibition of our project “LA CLASSE” 2015 a collection of portraits depicting Syrian and Swiss children.

The portraits of Syrian children were drawn in Syria and at the Syrian Turkey Borders. The portraits of the Swiss children were drawn in their homes in Zurich and its whereabouts.

At FUTURE EVERYONE we strongly believe that all kids worldwide, deserve the same care, opportunities and prospects in life. Our exhibition aims at showing that there are no differences between humans and that there are no human borders, but that these are the state borders that separate us and have us live such different lives.

Philanthropist Aicha Baakili and artist Daniel Eisenhut enabled the project “LA CLASSE”. She is a Berber Arab, committed to helping deprived children in underprivileged regions. He is a Jewish Israeli painter of East European origins, with a family history of forceful deportations and immigration.

These two people with different origins, history and faith, have one thing in common: the love of art and of human beings, which motivated them to create the project “LA CLASSE” and this extraordinary exhibition.

We look forward to seeing you there,
Aicha & Daniel
FUTURE EVERYONE
LA CLASSE

<http://futureeveryone.org/the-project/>
<http://danieleisenhut.com/home/>

A child will always be a child; it is up to us to give children a beautiful or frustrating, happy or sad, miserable or prosperous future. Future everyone; because a bright future is a birthright.

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